

B.B.C. TELEVISION

CAMERA SCRIPT

Project No.:
23/63/0437

" D O C T O R W H O "

Serial 'D'

by

John Lucarotti

Episode 7: "Assassin at Peking"

Story Editor: David Whitaker

Designer: Barry Newbery

Producer: Verity Lambert

DIRECTED BY WARIS HUSSEIN

Associate Producer	Mervyn Pinfield
P.A.s	Douglas Camfield/ Penny Joy
A.F.M.	Catherine Childs
Floor Assistant	Bob Fort
Secretary	Barbara Cannell
Costume Supervisor	Daphne Dare
Make-up Supervisor	Ann Ferriggi
Film Editor	Richard Barclay
T.O.M.	Mark Lewis
Lighting Supervisor	Howard King
Sound Supervisor	Jack Brummitt
Grams. Operator	Pat Heigham
Vision Mixer	Clive Doig
Crew	One

OVERNIGHT SET AND LIGHT (Roll A) TK6 from 10.30 a.m.
(Roll B) TK2 from 2.15-5.30p.m.
and 8.00-9.45p.m.

CAMERA REHEARSAL: STUDIO 'D', LIME GROVE. (PABX 3403)

Friday, 13th March 1964.

10.30 - 1.00	Camera Rehearsal	
1.00 - 2.00	LUNCH	
2.00 - 3.45	Camera Rehearsal	(THERE WILL BE A
3.45 - 4.15	TEA BREAK	PHOTOGRAPHER FROM
4.15 - 7.00	Camera Rehearsal	PUBLICITY IN THE
7.00 - 8.00	DINNER	STUDIO BETWEEN
8.00 - 8.30	Line-up	5.00 & 7.00 P.M.)
8.30 - 9.45	RECORDING (VT/T/21332)	

TRANSMISSION: Saturday, 4th April 1964 - 5.15-5.40 p.m.

THIS IS THE ARCHIVAL COPY
WHICH MUST BE RETURNED
Drama Script Library
JERN AVENUE

C A S T

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Susan Foreman	CAROLE ANN FORD
Marco Polo	MARK EDEN
Tegana	DERREN NESBITT
Ping-Cho	ZIENIA MERTON
Kublai Khan	MARTIN MILLER
Empress	CLAIRE DAVENPORT
Ling-Tau	PAUL CARSON
Kuiju	TUTTE LEMKOW
Vizier	PETER LAWRENCE
Attendants to the Empress	DOREEN TANG SUCHIN
Spittoon bearer to the Khan ..	HARRY DILLON
Courtiers	ROY VINCENTE W.A. SCULLY ETON F'ONG HENRY LOY
Court ladies	PEGGY SIRR VIOLET LEON IRIS LOY SUK HEE S'HNG
Soldiers and Palace Guards	JOHN LEE PHILIP LEE RONALD CHEE CLEM CHOY DAVID ANDERSON GORDON BREMWORTH CARLTON NGUI

"DR. WHO" SERIAL 'D' EP.7

[illegible]

SHOTS	PAGE	SCENE	SET	TIME	CAMS.	SOUND	
104	19	10A	INT. CORRIDOR	NIGHT	1E	B4	Q.3B Take 1
<u>RECORDING BREAK NO.8</u>							
105	20	11	INT. THRONE ROOM	NIGHT	3B, 1B 2E	B3, A3	
106	20	T/C 3 (TK6)	SWORD FIGHT	NIGHT		S.O.F.	
107- 113	20- 21	12	INT. THRONE ROOM	NIGHT	3B, 1B, 2E	B3, A3	Q.14 Take 1
114	21	T/C 4 (TK6)	TARDIS DISAPPEAR- ING	NIGHT			Q.Ship starting and in flight
<u>RECORDING BREAK NO.9 (to clear Ship and set in Control Panel)</u>							
115	21	13	INT. THRONE ROOM	NIGHT	2F	B2	
116	21		PHOTO CAPTION: GALAXY		4D	A4	
117		14	S/I INT. CONTROL PANEL		1F		
118	21		<u>TRAIL SLIDE:</u> Next Episode THE SEA OF DEATH				
119	21- 22		<u>ROLLER CAPTION:</u> Starts: Dr. Who WILLIAM HARTNELL Ends: Associate Prod. MERVYN PINFIELD		3		
120			<u>CREDIT SLIDE:</u> Producer: VERITY LAMBERT				
121			<u>CREDIT CAPT.:</u> Directed by WARIS HUSSEIN		2		

"DOCTOR WHO"

by

John Lucarotti

Episode 7: "Assassin at Peking"

Serial 'D'

STANDBY TK6 & TK2

RUN TK6 & TK2

1. FADE UP TELECINE 1 (TK6) Dur: 26" S.O.F. /
Opening titles "Dr. Who"

MIX TO
2. TELECINE 2 (TK2) Dur: 20" S.O.F. /
Trailer from Ep.6
END TELECINE
3. 2 A 2A, B1, 4A, 3A /
CU TEGANA 1. EXT. SMALL CLEARING. NIGHT.
Q.10G Take 1

HOLD SHOT for superimposition (TEGANA BECKONS TO IAN)
S/I SLIDE: "Assassin at Peking"
FADE SLIDE
4. 3 A /
TIGHT 2/S FING-CHO/IAN

HOLD SHOT for superimposition
S/I SLIDE: "by John Lucarotti" (IAN MOVES SLOWLY TOWARDS TEGANA)
FADE SLIDE

IAN: Would the mighty warlord
kill a child as well? /
5. 2 A
CU TEGANA

TEGANA: If she was in my way -
as you are.

IAN: Is Kublai Khan in your way?
6. 4 A
MS TARDIS behind trees /
TEGANA: I serve Noghai. And
he will rule the world with that.
7. 3 A (HE POINTS) /
CU IAN

- 1 -

(2 next - CU TEGANA)

8. 2 A CU TEGANA IAN: Only the Doctor can make it work./
9. 4 A MS BUSHES TEGANA: Noghai's sorcerors will reveal its secrets. Enough of this game!/
LING-TAU and friend emerging LING-TAU: Disarm them!
(KUIJU DASHES FOR COVER OF THE TREES)
10. 3 A MS GROUP LING-TAU: Stop him!/
TEGANA framing L. fgd. (KUIJU FALLS DEAD)
PING-CHO/IAN/LING-TAU/ TEGANA You fool. I did not command you to kill him. Call your men off.
On KUIJU's run TEGANA: I am the Warlord Tegana - call your men off.
11. 2 A MS GROUP. BUSHES in fgd LING-TAU: I am Ling-Tau, captain and courier in the great Khan's service.
PING-CHO/IAN/LING-TAU PAN DOWN to fav. KUIJU.
LING-TAU's feet into shot TEGANA: They were attempting to steal the Khan's property. Arrest them.
PAN UP and fav LING-TAU back
12. 3 A GROUP SHOT a/b IAN: That's not true.
On LING-TAU's turn
13. 2 A CU LING-TAU LING-TAU: I remember you both. You were with Messer Polo's caravan./
14. 4 A CU PING-CHO IAN: Yes.
15. 2 A CU LING-TAU PING-CHO: He is the thief. We caught him with that -/
16. 3 A Shot a/b LING-TAU: Pardon me, my lady. I have not the authority to judge this dispute. It is a matter for the Khan./
TRACK IN to CU LING-TAU over TEGANA's shoulder TEGANA: Then take us to Shang-Tu.
LING-TAU: The Khan has left the summer palace. You will see him at Peking.
- MIX TO
17. 1 A CU GRILL WORK on Palace walls 1A, A1
PULL BACK and swing shot towards throne 2. INT. THRONE ROOM OF PALACE. DAY.
TRACK IN quickly to CU Backgammon game. Q.13 Take 1
(KEEP PICTURE)

/RECORDING BREAK NO.1/

18. 2 B 9 3B, B2, 1A, 2B
CU WHO 24. INT. PALACE AT PEKING.
THE MAIN THRONE ROOM. DAY.
19. 3 B DOCTOR WHO: My game.
CU KHAN
20. 1 A KHAN: You are too good at
M.2/S WHO/KHAN backgammon for us. Tea?
21. 3 B DOCTOR: Please.
CU KHAN
- KHAN: That is our reckoning?
- DOCTOR: It is, my Lord.
22. 2 B KHAN: What do we owe?
CU WHO
- DOCTOR: Thirty-five elephants
with ceremonial bridles, trappings,
brocades and pavilions; four
thousand white stallions, twenty-
five tigers.
23. 3 B KHAN: That's not so bad.
CU KHAN
- DOCTOR: The sacred tooth of Buddha
which Polo brought from India -
KHAN: That?
- DOCTOR: Yes.
24. 1 A KHAN: What more?
M. 2/S a/b
- DOCTOR: All the commerce from
Burma for one year.
25. 2 B KHAN: The Empress - hide it, Empress
MLS DOORWAY Q. Horns
to announce
- EMPRESS into shot (THE EMPRESS ENTERS.
PAN HER to throne DOCTOR WHO GETS TO
HIS FEET AND BOWS
TO HER)
26. 3 B EMPRESS: Winning, my love?
CU EMPRESS
27. 1 A KHAN: One wins. One loses,
ML 3/S WHO/KHAN/EMPRESS my dear.
- (3 next - CU EMPRESS)

28. 3 B CU EMPRESS DOCTOR: The great Khan is too modest, my lady./
29. 1 A SHOT a/b EMPRESS: You're not wagering, are you? You know how it affects your gout./
- LOSE EMPRESS (SHE WADDLES OFF)
- TIGHTEN on WHO & KHAN
30. 3 B CU KHAN DOCTOR: Charming lady, Sire./
- (THE KHAN POURS THE TEA)
31. 2 B CU WHO KHAN: Charming indeed, indeed, and yet there are moments, old friend, when we wish our character were more like that of our lamented Uncle Jenghis. Did you know him?/
32. 3 B CU KHAN DOCTOR: Jenghis Khan? No, my lord, I've not had the honour. But I've heard of him./
33. 2 B CU WHO KHAN: He was the warrior in the family. Nothing frightened him. We're the planner, the tactician, the administrator. She'll be furious at me when she finds out what I've lost./
- (DOCTOR WHO TAKES OUT PAPER AND STARTS TO TEAR IT UP)
34. 3 B CU KHAN DOCTOR: Then you have lost nothing./
35. 2 B CU WHO KHAN: They are debts of honour. No!./
36. 3 B CU KHAN DOCTOR: One more game, then. If you win it, this is returned to you./

(2 next - CU WHO)

(36 on 3)

37. 2 B KHAN: And if you win?/
CU WHO

38. 3 B DOCTOR: Marco Polo has taken
CU KHAN my flying caravan, and given it
to you. If I win this game, I
get it back./

2 TO C/

39. 1 A KHAN: No. Take something else.
M. 2/S WHO/KHAN The island of Sumatra. We could
not give you back Marco's gift.
We haven't even seen it yet./

DOCTOR: None of this is
important to me. Win or lose,
you can have it back. But if
I win, the caravan is mine again.

40. 3 B KHAN: We will play you for that
MLS Towards DOOR stake. Go away./

(DOCTOR WHO IS
ABOUT TO THROW
WHEN THERE IS
KNOCKING ON THE
DOOR)

41. 1 A POLO: It's MarcoPolo, my lord./
2/S WHO/KHAN

KHAN: Would you object to one
interruption?

DOCTOR: No.

42. 3 B KHAN: Enter./
SHOT a/b

PAN POLO to throne

(MARCO ENTERS AND
STARTS TO KOW-TOW)

43. 1 A Too busy for that, Marco.
ML 3/S WHO/KHAN/POLO And please be brief./
in R.
fgd.

POLO: As my lord commands.
The War Lord Tegana is in
Peking. When he arrives at
the palace, shall I bring him
directly to you?

(3 next - CU POLO)

KHAN: No. But we shall grant him an audience as soon as possible.

POLO: So be it, my lord.

KHAN: Marco - we wish to tell you something. We owe our friend half of Asis at backgammon.

POLO: It's unusual for you to lose, my lord.

KHAN: The wheel of fortune, Marco. But our friend has made a truly royal gesture which we have accepted, though it may upset you.

POLO: Why should it do that?

KHAN: We are playing our last game - my losses against your gift to me./

44. 3 B
CU POLO

POLO: The caravan.

KHAN: Yes.

DOCTOR: Yes, Marco. We're playing for Tardis.

POLO: Then I shall leave you to your game./

45. 1 A
SHOT a/b

LOSE POLO

(HE BOWS AND LEAVES)

TRACK IN to 2/S

DOCTOR: My throw?

KHAN: Your throw.

46. 2 C 2C, A2, 4B
MLS BARBARA/SUSAN 3. INT. THE CLOISTER. DAY. Q. Chinese Music

CRAB L. past fgd.
pillar
Catch POLO in shot
PAN him to girls

POLO: You may not believe this. But I swear it is true. They are playing for your caravan.

47. 4 B
MS SUSAN/POLO/BARBARA- 6 -
(2 next - 3/S)

(47 on 4)

BARBARA:

SUSAN: What!

POLO: If the Doctor wins, he has won back Tardis.

BARBARA: And if he loses?

POLO: He has lost everything.

SUSAN: Grandfather will win. I hope.

PAN POLO L.

Losing BARBARA & SUSAN

POLO: Khan hasn't even seen it and that sly old fox is taking it away from him./

48. 2 C
3/S POLO L. Fgd./
SUSAN/BARBARA

BARBARA: It'll solve everything. You made your gesture. You gave Tardis to the Khan. So you should be allowed to return home to Venice. And with any luck, we can go home too. We will all have what we wanted.

On POLO's turn

SUSAN: Not all of us. There's still Ping-Cho./

49. 4 B
CU POLO

POLO: We can do nothing to help her, Susan. Her future husband is already here./

50. 2 C
TIGHT 2/S BARBARA/
SUSAN

SUSAN: In the palace?/

51. 4 B
CU POLO

POLO: This evening the Khan is giving a banquet in his honour which six thousand guests will attend./

52. 2 C
2/S a/b

SUSAN: Six thousand?

POLO: Her future husband is a very important man.

He must be.

BARBARA: /When is the wedding?/

53. 4 B
MCU POLO
See door beyond

(53 on 4)

POLO: Tomorrow morning.

SUSAN: Poor Ping-Cho.

LING-TAU into shot

(LING-TAU COMES
UP TO MARCO)

LING-TAU: My lord Polo.

POLO: Yes? You're the courier
who brought me the message from
Sheng-Tu.

LING-TAU: I am, my lord.

54. 2 C
2/S a/b

POLO: It's a pleasure to see
you again./

LING-TAU: No, my lord. I fear
not.

POLO: What's wrong?

CRAB L. with POLO
and LING-TAU

GIRLS beyond

LING-TAU: Two members of your
party - the lord known as Ian
and the lady Ping-Cho, are held
under guard.

4/S POLO L. fgd./
SUSAN/BARBARA/
LING-TAU R. fgd.

POLO: Why?

LING-TAU: They attempted to
steal the Khan's property.
A large

BARBARA: Tardis.

POLO: Who accuses them?

BARBARA: Tegana?

(4 next - MCU WHO)

(54 on 2)

LING-TAU: Yes, my lady.

BARBARA: That man's a ...

SUSAN: If Grandfather wins the Tardis back, no charges will be brought, will they?

POLO: You don't take your prize before you win the game, Susan.

55. 4 B
MCU WHO at door

(THE DOCTOR ENTERS)

56. 2 C
SHOT a/b

SUSAN: Grandfather - you didn't lose?

TRACK IN quickly
with SUSAN,
losing others.

DOCTOR: He gave me this. A consolation prize. A piece of his paper currency.

TIGHT 2/S WHO/SUSAN

SUSAN: Oh - Grandfather -

(KEEP PICTURE)

RECORDING BREAK NO.2

3 TO C

57. 3 C 3C, C1
M. 4/S
IAN/POLO/PING-CHO/
LING-TAU 4. INT. THE ANTE-CHAMBER. DAY.

POLO: You have told me all?

Fav. IAN & POLO

IAN: Everything from the moment I found Ping-Cho at Cheng-Ting.

POLO: And you distinctly heard Tegana say that Kublai Khan was his enemy?

PAN on POLO's look
to include PING-CHO,
losing IAN

IAN: Yes. He said "I serve Noghai and he will rule the world". Ping-Cho heard him as well.

HOLD POLO at L. frame

(Recording Break next) 9 ..

(57 on 3)

PING-CHO: Distinctly, Messer Marco.

TRACK IN on
PING-CHO

POLO: Did you hear it, Ling-Tau?

LING-TAU: No, my lord.

POLO: A pity.

(o.o.v.)

IAN: /Our word won't be enough against Tegana's?

PING-CHO: But there are two of us.

POLO: No, Ping-Cho. Ian stands trial alone.

PING-CHO: Why?

POLO: Your future husband has appealed to the Khan to excuse you. He promises to take you away from Peking as soon as the marriage ceremony is over.

PING-CHO: And the Khan has agreed?

PULL BACK as
PING-CHO sits

POLO: Tomorrow is your wedding day;

LING-TAU into shot

(LING-TAU BOWS TO
PING-CHO AS SHE
SITS ON THE SOFA)

F A D E D O W N

RECORDING BREAK NO.3 (to set in Tardis)

1 TO B

B TO 3

2 TO D

4 TO C

FADE UP

58. 2 D 2D¹⁻², B3, 1B
MLS past fgd. 5. INT. THE THRONE ROOM. DAY. Q.13 Take 1
statue
CRAB R. to
catch TARDIS
59. 1 B
Elevated LS towards
throne
TARDIS in R. fgd.
TRACK IN towards
throne as KHAN
approaches
TIGHT 2/S KHAN/TEGANA

KHAN: So this is our flying caravan. We thank you for recovering it, Lord Tegana.

TEGANA: Good fortune gave me the opportunity to serve the great Khan.

KHAN: The lady Ping-Cho has been excused her complicity in the theft.

TEGANA: The Khan shows wisdom and compassion. What crimes she committed were done under the evil influence of the others.

KHAN: Crimes? Who else was there?

TEGANA: The old magician tried several times to regain control of the caravan.

KHAN: There were other attempts to steal it? Marco made no mention of them to us.

TEGANA: Is it not natural, my lord, that he would protect them against your anger?

KHAN: Why? He has always served us well.

TEGANA: In dealings with Mongols like ourselves, yes, my lord. But he is as they are, my lord. And does not loyalty first rest with one's own kind?

KHAN: Your point is taken, Lord Tegana.

POLO into 3/S

(POLO ENTERS)

We thank you for our gift, Marco.

(2 next -
TIGHT 2/S)

POLO: I am the Khan's obedient servant.

PULL BACK with KHAN

KHAN: We are pleased to know. But when other attempts were made to steal the caravan, why did you not invoke our laws?

POLO: To have done so would have been unjust, my lord. Our laws are alien to them.

Include gentleman with bird at R. fgd.

KHAN: They are on our soil. Therefore subject to our laws. Why were they not invoked?

POLO: The caravan was their property, my lord.

60. 2 D
TIGHT 2/S POLO/TEGANA

TEGANA: My lord, forgive me./ I can hold my peace no longer. How can that be? You claimed it in the Khan's name.

POLO: It was wrong of me to do so.

61. 1 B
3/S KHAN/POLO/TEGANA

TEGANA: You wear the Khan's gold seal. That's your authority to take what you will./

POLO: For a just purpose. Mine wasn't.

KHAN: Oh? What was it then?

POLO: Selfish.

62. 2 D
CU TEGANA

KHAN: What did you hope to gain?/

63. 1 B
SHOT a/b

TEGANA: He wanted to force you to let him return to Venice./

KHAN: You thought to bribe us, Polo?

(2 next - 2/S
POLO/TEGANA)

(63 on 1)

POLO: I hoped you'd allow me to go home.

KHAN: Your gift has failed.
It is ours because we won the right to keep it in a game of chance. Where's the key?/

64. 2 D
2/S POLO/TEGANA

POLO: In my quarters.

KHAN: Bring it to us after the banquet. Then we shall examine our prize./

65. 1 B
SHOT a/b

Swing shot on POLO's move, pivoting on KHAN in L. fgd.

POLO: As my lord commands.

SWING BACK on KHAN

KHAN: We are distressed and angered by your conduct. We shall think upon it.
Also attend us after the banquet, Lord Tegana./ We shall discuss the terms of our settlement with Noghai. But we shall guard against you./

66. 2 D
CU KHAN

67. 1 B
CU TEGANA

TEGANA: What have I that mighty Kublai Khan should fear?/

68. 2 D
CU KHAN

KHAN: The power to persuade./

69. 1 B
CU TEGANA reaction

70. 4 C
MS through doorway. 4C, A2
6. INT. A CLOISTER. DAY.

PULL BACK as POLO enters shot and fav. him.

(POLO LEANS AGAINST THE DOOR AND CLOSES HIS EYES IN DEFEAT)

F A D E D O W N

RECORDING BREAK NO.4

2 TO B

3 TO D

FADE UP

71. 2 B 3D, B3, 1B, 2B
 MLS towards throne 7. INT. THE THRONE ROOM. NIGHT.
 Q. Gong
 (THE KHAN AND
 EMPRESS APPROACH
 THE THRONE)
72. 3 D
 TIGHT 2/S
 EMPRESS/KHAN
 KHAN: Terrible - terrible -
 and in the middle of the feast.
 How shall we tell her?
 Well? Q. Gong
73. 2 B
 MLS doorway (PING-CHO, POLO
 PING-CHO/POLO/ AND LING-TAU & VIZIER
 LING-TAU/VIZIER ENTER)
 CRAB L. with group
 to include
 EMPRESS & KHAN
 Come here, child. We have
 something to tell you./
74. 1 B
 CU PING-CHO A tragedy occurred at our table
 tonight.
- 2 QUICK LENS CHANGE
 PING-CHO: A tragedy, my lord?
75. 2 B
 CU KHAN
 KHAN: Your beloved husband-to-be,
 so anxious to be worthy of your
 love, drank a potion of
 quicksilver and sulphur - the
76. 1 B
 PING-CHO a/b reaction Elixir of Life and Eternal Youth -/
 and expired on the spot./
77. 3 D
 2/S EMPRESS/KHAN
 EMPRESS: Come to my arms, child.
 Let me share your grief.
- KHAN: You are over-doing it,
 my dear. This child is dry-eyed.
- EMPRESS: Ungrateful wretch.
 Do you not weep for your lost
 love?/
78. 1 B
 CU PING-CHO
 PING-CHO: My lady, I grieve
 an old man's death as all
 would do. But how can I weep
 for a love I have never known?/
79. 2 B
 CU KHAN
 KHAN: What is your wish,
 Ping-Cho? To return to your
 home in Samarkand? Or would
 you stay awhile in our Court
 to brighten all our days?/
80. 3 D
 2/S PING-CHO/LING-TAU
 in R. fgd.
 On PING-CHO's turn
81. 1 B
 CU PING-CHO
 On PING-CHO's turn
 (3 next - shot a/b)

PING-CHO: If I may, my lord,
I would like to stay.

82. 3 D KHAN: So be it./
Shot a/b Wait, Marco./ Tell me, child,
POLO's feet into shot your opinion of the travellers
from a distant land./
83. 2 B
CU KHAN
84. 1 B PING-CHO: They are my friends,
CU PING-CHO my lord. As they will always be.
85. 2 B KHAN: Thank you, Ping-Cho.
CU KHAN Let that young officer escort
the lady Ping-Cho to her quarters./
86. 3 D
SHOT a/b
PAN PING-CHO & (PING-CHO AND
LING-TAU to door LING-TAU LEAVE)
Catch EMPRESS & KHAN
in shot
87. 2 B She is forthright and honest.
CU KHAN We trust her. As we once did
you./ Our mind has dwelt upon
your conduct and we have decided
that you must prove yourself
again worthy of our trust. If
this you fail to do, we shall
take from you our patronage,
banish you from our court and
let your enemies fall upon you./
88. 1 B You have the key to our caravan?
CU POLO
89. 2 B POLO: Yes, my lord. But you
would be well advised to have
the Doctor at your side when you
open the door./
MLS towards throne
POLO at R. fgd. KHAN: Fetch him then, fetch him.
No - wait. Not until our
interview with the Lord Tegana
is concluded.
- POLO out of shot POLO: As my lord commands.
90. 4 C A2, 4C
MLS Cloister 8. THE CLOISTER. NIGHT.
TEGANA
POLO into 2/S POLO: I underestimated you,
POLO/TEGANA Tegana.
TIGHTEN shot

TEGANA: No, Polo - you over-estimated yourself.

HOLD POLO

(HE TURNS AND
ENTERS THE
THRONE ROOM)

RECORDING BREAK NO. 5

1 TO D (NO 1C PCS.)

3 TO C

91. 1 D 1D, C1, 3C
MS IAN 9. INT. THE ANTE-ROOM. NIGHT.
 PAN to door Q.6 Take 1

WHO into 4/S
BARBARA/SUSAN/IAN/WHO
R. fgd.

SUSAN: The Khan won't see us.

DOCTOR: We've tried everything,
my boy.

BARBARA: What's Tegana's game?

IAN: There's no doubt about that. He said, 'I serve Noghai, and he will rule the world with the help of the Tardis'.

PAN WHO to sofa
LOSE IAN
92. 3 C
 3/S BARBARA/SUSAN/IAN

DOCTOR. I always knew Tegana was a two-faced villain. /

SUSAN: That doesn't help Ian very much. He's the one who's going to take the blame.

BARBARA: I wish I could remember what it was the Khan said that upset Marco so much ...

93. 1 D IAN: It doesn't matter ...
CU SUSAN

BARBARA: Something about Tegana
and Noghai.

(3 next - 2/S
WHO/BARBARA)

(93 on 1)

SUSAN: Yes. I'm sure Tegana organised that bandit attack in the forest. But why?/

94. 3 C
2/S WHO/BARBARA

DOCTOR: It can't have been for my ship. Whatever game Tegana's playing, he'd decided upon it long before we came on the scene.

BARBARA: I remember!

DOCTOR: Well?

BARBARA: The Khan was furious because Noghai had moved his army from Samarkand to Karakorum.

95. 1 D
CU IAN

DOCTOR: That's why Tegana was delaying Polo's caravan - to give Noghai more time to move his army nearer to Peking.

96. 3 C
CU WHO

IAN: That makes sense. But even so why should the Khan be afraid? He has an enormous army. He's already defeated Noghai once./

97. 1 D
CU SUSAN

DOCTOR: What you have to take into account where battles are concerned, are the leaders, not the size of the army. Kill the leader and the army is in utter chaos. This has repeated itself throughout your English history time and time again./

98. 3 C
CU WHO

SUSAN: Grandfather! You mean Tegana is going to assassinate the Khan?/

DOCTOR: Exactly. What better way to disorganize everything here? It gives Noghai a perfect opportunity to overrun the country.

PAN to CU BARBARA

99. 1 D
CU IAN

BARBARA: We've got to get to the Khan before Tegana kills him - otherwise .../

100. 3 C
CU SUSAN

IAN: I'm finished./

/1 QUICK LENS CHANGE/

DOCTOR: We're all finished

(1 next - MCU IAN)

(100 on 3)

101. 1 D
MCU IAN
Fav. him to door
See others beyond
102. 3 C
MS DOORWAY
WHO/DOORWAY/BARBARA/
IAN/SUSAN
PAN to see GUARD
trip with stick.
See QUARTET leave
(KEEP PICTURE)

SUSAN: How are we going to get
IAN past the guard?
(MIME BIZ.)
DOCTOR: Guard! Guard! Open
the door, please.
(GUARD ENTERS.
IS TRIPPED UP.
QUARTET EXIT)

RECORDING BREAK NO.6

1 TO E
B TO 4
103. 1 E
depressed
shot Corridor
QUARTET into shot
10. INT. THE CORRIDOR. NIGHT.
SUSAN: Which way?
IAN: I don't know. But we've
got to find Marco. This way.
(THEY DASH OFF.
GUARDS COME
RUNNING DOWN
CORRIDOR IN
PURSUIT)
HOLD SHOT
Q.3B Take 1

RECORDING BREAK NO.7

2 TO E
3 TO B

A TO 3

104.

1 E 1E, B4 / Q. 3B Take 1
Elevated LS 10A. INT. THE CORRIDOR.
CORRIDOR

POLO into shot (THE GROUP COME
RUNNING DOWN
QUARTET into shot THE CORRIDOR.
Depress shot POLO APPEARS
ROUND CORNER)

IAN: Marco ...

POLO: What are you doing,
you fool...

IAN: Listen to me ...

POLO: Take them away.

BARBARA: Tegana's going to
kill Kublai Khan. We're sure
of it.

IAN: It's the truth, Marco...

POLO: Take them back and
keep them under close surveillance.

LING-TAU into shot

(LING-TAU APPEARS)

LING-TAU: My lord! My lord!

POLO: What is it?

LING-TAU: A messenger has just
arrived. Noghai's army is on
the march.

POLO: Tegana's in the throne
room with the Khan now.
Look after this Doctor.
Wait here, all of you.

HOLD GROUP in fgd.
as POLO leaves
HOLD PICTURE

Kill music

RECORDING BREAK NO.8

1 TO B

B TO 3

105. 3 B 3B, B3, 1B, A3, 2E
MLS KHAN/ 11. INT. THE THRONE ROOM. NIGHT.
VIZIER/TEGANA

Fav. TEGANA
to fgd.

TEGANA: Your terms of peace
are hard, my lord.

KHAN: Those who rise against
us must be humbled, Tegana.

TEGANA: Your terms shall be
honoured. I pledged my sword.

Q.2C Take 1

as Vizier
falls

PAN with VIZIER
as he falls and
fav. VIZIER

(HE DRAWS HIS
SWORD, AIMS AT
THE KHAN BUT
MISSES HIM,
HITTING THE
VIZIER WHO IS
KILLED.
HE FALLS DOWN
THE THRONE
STEPS TO THE
GROUND)

TEGANA out of
shot

POLO: (o.o.v.) Tegana!

106. TELECINE 3 (TK6) Dur:1'24"

Sword fight between
Polo and Tegana

END TELECINE

107. 1 B a/b
MLS THRONE 12. INT. THE THRONE ROOM. NIGHT.
KHAN emerging

KHAN: (o.o.v.) Guards! Guards!

108. 3 B (GUARDS RUSH IN/
MLS towards doors AND SURROUND
GUARDS in TEGANA,

109. 2 E
MLS COURTIERS entering COURTIERS RUSH
Elevated MS crowds II.)

110. 1 B
TEGANA dragged into
shot (TEGANA SEIZES
A GUARD'S SWORD
111. 3 B AND IMPALES HIMSELF)
M. GROUP SHOT

GUARD L. fgd.

TEGANA killing himself TEGANA: Long live Noghai.

112. 1 B
MS.TRACK IN to (POLO HOLDS Q. Gong
POLO & WHO OUT KEYS)

POLO: Take the keys, Doctor.

(2 next - MS TARDIS
at L. fgd.)

(112 on 1)

(THE DOCTOR TAKES
THEM

On WHO's move
113. 2 E
MS PHONE BOX at
L. fgd.

IAN, THE DOCTOR
AND BARBARA ENTER
TARDIS.)

PING-CHO: Susan - your caravan -
go.

QUARTET enter shot

SUSAN: Yes - 'bye Ping-Cho.

(SHE DASHES OVER
AND ENTERS TARDIS)

114. TELECINE 4 (TK6) Dur:17"

Tardis disappearing
END TELECINE

Q. Ship noise
departing

RECORDING BREAK NO.9 (to clear Ship)
(and set in Control Panel)

1 TO F

A TO 4

2 TO F

B TO 2

4 TO D

3 TO ROLLER

115. 2 F 2F, B2
LS COURTIERs
milling 13. INT. THE THRONE ROOM. NIGHT.

TRACK IN to
TIGHT 2/S KHAN/POLO

POLO: I'm sorry, my lord.
But I had to give the flying
caravan back to them.

KHAN: If you hadn't, eventually
the old man would have won it
at backgammon, A flying caravan -
there's something for you to tell
the Venetians.

Close in on POLO

POLO: No, my lord. They would
not believe half of all I have
seen in Cathay. But what is the
truth? I wonder where they have gone.
into the past or the future. Who
knows?

116. MIX TO
4 D A4, 1F, 4D
CAPTION: Galaxy 14. INT. CONTROL CENTRE OF TARDIS.

2 TO CAPTION

117. S/I
1 F
MLS CONTROL PANEL
PULL BACK quickly to
LS quarter & panel
FADE CAM.1
Q. Either
Radiophonic
Band Ship
Travelling
or
Treated
Cave Music
Q.10A,b,c

118. S/I SLIDE:
Next Episode
THE SEA OF DEATH

119. 3 ROLLER CAPTION
Starts: Dr. Who
WILLIAM HARTNELL

(119 on 3)

ROLLER CAPTION Ends:

Associate Producer
MERVYN PINFIELD

120. S/I
SLIDE

Producer
VERITY LAMBERT

121. MIX TO
2 CAPTION

Directed by
WARIS HUSSEIN

F A D E S O U N D A N D V I S I O N